

# Signature Learning -- Ethics and Society Pathway

A Signature Learning Pathway is a series of courses and experiences that introduce, reinforce, and then lead to mastery of learning outcomes. Some courses in this pathway also might intersect with other Signature Learning courses and co-curricular experiences students have had.

The Signature Learning Program Learning Outcome (PLO), “students interact knowledgeably and ethically with people and ideas from many cultures, religions, and identities,” ties together the UC 170, 270, and 370 courses, with students learning about and then deepening and refining their understanding of ethical interactions across the three courses. This PLO also feeds into and builds upon what students experience in their majors and co-curricular experiences.

## UC 170

### Introduction to Ethics

- Students develop a normative vocabulary (e.g., justice, value, virtue).
- Students describe multiple frameworks for understanding morality.
- Students become comfortable with making reasoned judgements while understanding that the judgements are open to question.
- Students begin to identify contemporary moral issues.

## UC 270

### Cultural Pluralism

- Students are introduced to issues of identity (e.g., race, gender), particularly in the American context.
- Students analyze power asymmetry and describe how that affects people’s lives in a pluralistic community.
- Students evaluate the operation of power in a pluralistic community in terms of justice.

## UC 370

### Global Systems

- Students situate and evaluate their own decisions or actions as part of a larger global context.
- Students analyze how people are affected by the operation of a particular global system (e.g., communication, marine, human rights, food).
- Students evaluate the ethics and justice of a particular global system.

# Signature Learning -- Criticism and Culture Pathway

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The Signature Learning Program Learning Outcome (PLO), *“students speak, write, read, and listen effectively,”* ties together the UC 110, 120, 210, 220, and 320 courses, with students learning about and then deepening and refining their communication skills. This learning outcome also feeds into and builds upon what students experience in their majors and co-curricular activities.

## UC 110 and UC 120

College Reading & Writing  
Oral Communication

- Students learn to communicate in different modes (e.g., writing, orally).
- Students engage in the research process, which includes critically engaging with a text or subject.
- Students articulate and are able to support their own perspective.

## Fine Art Cognate Courses

Fine Arts

- Students build upon and extend their understanding of communication through the arts.
- Students experience (e.g., attend visual art shows, theater performances, music performances) and practice art as a form of communication.
- Students reflect on and critique experiences of art.

## UC 220

Religious Foundations and the Bible

- Students build upon and extend their understanding of communication by exploring sacred texts in their historical context.
- Students examine the interdisciplinary connections of the study of religion.
- Students develop an appreciation of the diversity of religious frameworks as ways that people make meaning of their experience in the world.

## UC 320

Humanities

- Students build upon and extend their understanding of communication by extended engagement with culturally significant artifacts.
- Students engage in an interdisciplinary exploration of the human condition during a period of significant cultural change.
- Students analyze and critique primary sources and compare cultural artifacts.

In addition, the Signature Learning PLO, *“students analyze, contextualize, and engage with human cultures,”* ties together the UC 210, 220, and 320 courses with students learning about and then deepening and refining their understanding of human cultures. This learning outcome also feeds into and builds upon what students experience in their majors and co-curricular activities.